ERIK SATIE
Gymnopedie No. 1

This is a beautiful piece that uses a very repetitive left hand pattern for 16 bars.

There are two versions - the first simplifies the Left hand chords but sounds reasonably close to the original. Learn the easier version before you tackle the harder one.

Try practicing the repeat pattern in the first 16 bars without looking at the keys! If you can do this it makes it much easier to add in the right hand melody.

Notice that the first 16 bars consist of -

a low F note followed by an A minor chord (which is basically the notes of F7)
then
a low C note followed by an E minor chord (basically the notes of C maj7)

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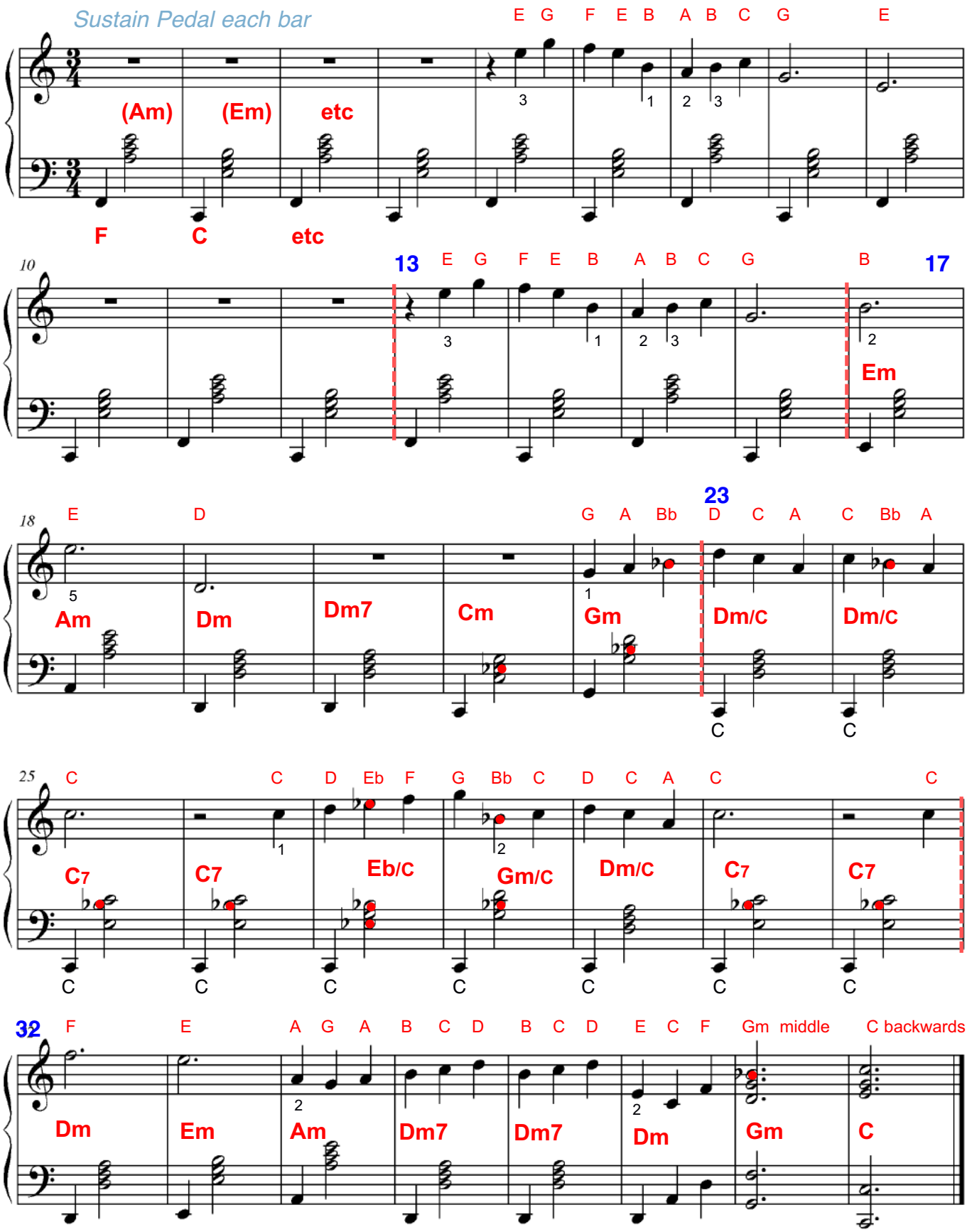
(Used in many an advertisement)

Sustain Pedal each bar
E G F E B A B C G E
(Am) (Em) etc
F C etc
10
13 E G F E B A B C G B 17
Em
18
E D G A Bb 23 D C A C Bb A
Am Dm Dm7 Cm Gm Dm/C Dm/C
C C
25
C C D Eb F G Bb C D C A C C
C7 C7 Eb/C Gm/C Dm/C C7 C7
C C C C C C C
32 F E A G A B C D B C D E C F Gm middle C backwards
Dm Em Am Dm7 Dm7 Dm Gm C

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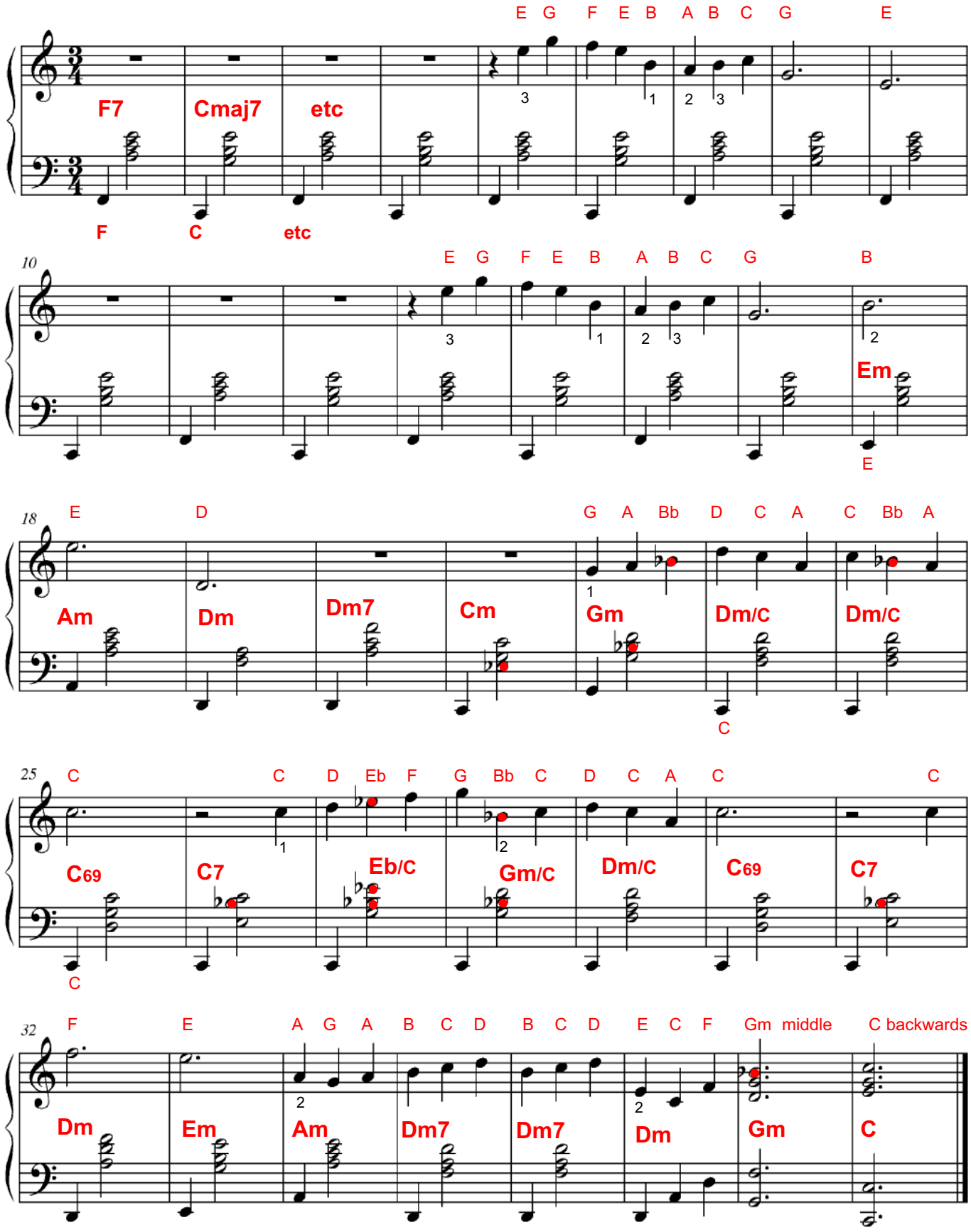
(Harder version - more accurate left hand)

8- 49

E G F E B A B C G E
F7 Cmaj7 etc
F C etc
10
E G F E B A B C G B
Em
E
18
E D G A Bb D C A C Bb A
Am Dm Dm7 Cm Gm Dm/C Dm/C
C
25
C C D Eb F G Bb C D C A C C
C69 C7 Eb/C Gm/C Dm/C C69 C7
C
32
F E A G A B C D B C D E C F Gm middle C backwards
Dm Em Am Dm7 Dm7 Dm Gm C